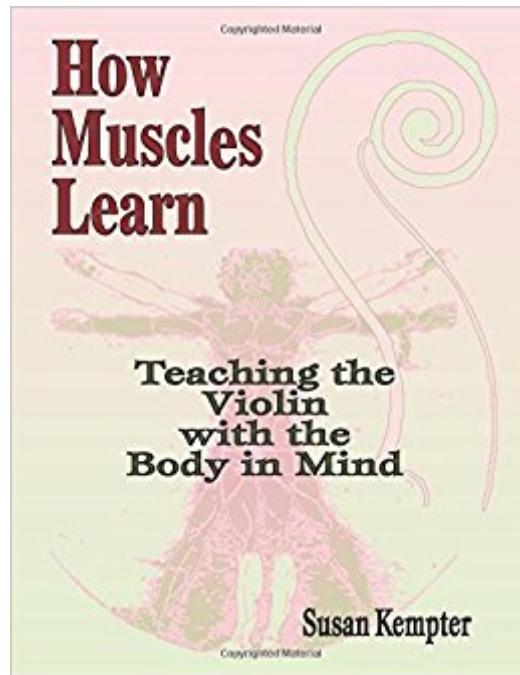




The book was found

How Muscles Learn: Teaching The Violin With The Body In Mind



Synopsis

How Muscles Learn provides information useful in helping teachers find productive techniques in teaching based on how muscles learn movement patterns. Muscles and bodies can and should be thoroughly trained before concentrating exclusively on musical outcomes. Contents include: the importance of good posture, range of motion and movement, muscles have memory: how movement patterns are acquired, and proactive interference: its issues and effects. Each chapter includes helpful photographs illustrating techniques, helpful hints, exercises to practice the principles in each section, and musical examples.

Book Information

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Customer Reviews

This book is one of the best efforts to put the science of technique into language that anyone can quickly understand. The information directly about playing the violin has been helpful in my own playing but also in putting the concepts into words for my students. The weakness of the book is the lack of proofing, editing, and scholarly finish. Perhaps a second edition with more information, updates, corrected references, citations, etc. may be in the works. I would welcome it. As an instrumental teacher who did not train as a violinist and with very little college strings instruction, sifting through this book has been enjoyable and rewarding.

Nice book!

This book incorporates neuropsychologic principles and applies them to violin pedagogy. Would love to see this as required reading for all string teachers.

This book has great ideas and methods to pass along to the bright eyed students willing and ready to play like a pro someday.

This Book Saved my Life from Learning. The Best Way to describe the Correct Method to hold and play Violin

Interesting notions about how, when and how long to practice.

Clearly written and informative. This helps to correct some of the common errors and inform you in order to prevent long term problems.

First off, a typo in the description. The book is actually 97 pages rather than 48. Although written primarily for teachers of children, I found 'How Muscles Learn' very helpful for my self-study. The explanations and photos of posture and playing position are clear and easy to translate into adult terms. As the author says, it's as much about teaching the body as it is about teaching the music. Susan Kempter's premise is that physiology and kinesiology have much to offer violin players and teachers. Violin pedagogy, along with that of the piano, has a lengthy history with different schools of technique dominating during various eras. Certain ideas, such as the alignment of the elbow beneath the instrument and the position of the bowing arm to the body, continue to be handed down too often without the benefit of recent advances in body science. That said, the book is very hands-on and jargon-free. Children are very physical learners and the emphasis here is on practical doing rather than scientific explanation. There are a number of excerpts of pieces from the Suzuki books. I happened to have them but, if you don't, it's not difficult to find or arrange similar pieces that illustrate the same technical problems. I happen to enjoy working out the playing mechanics of different instruments at my own pace, making my way (however labyrinth-like) towards some basic technique. I'm neither a teacher nor a professional; I play with friends for my own enjoyment. I'd recommend the book to other self-learners with a similar exploratory bent who enjoy working things out for themselves.

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How Muscles Learn: Teaching the Violin with the Body in Mind Muscles: Testing and Function, with

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